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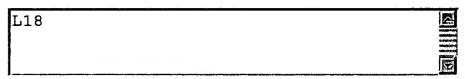
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DB =	*USPT; PLUR=YES; OP=ADJ		
<u>L18</u>	L17 and 111	2	<u>L18</u>
<u>L17</u>	L16 and (display\$ or window\$ or wizard\$)near5 (similar\$ or concurrent\$)	15	<u>L17</u>
<u>L16</u>	L15 and select\$	54	<u>L16</u>
<u>L15</u>	L14 and (plural\$ or multipl\$) near5 input\$	54	<u>L15</u>
<u>L14</u>	(creat\$ or generat\$ or mak\$ or develop\$ or implement\$) near5 wizard\$	334	<u>L14</u>
<u>L13</u>	11 and 111	143	<u>L13</u>
<u>L12</u>	L11 and 12	4	<u>L12</u>
<u>L11</u>	717/100,101,102,105,106,109,113.ccls.	649	<u>L11</u>
DB =	TDBD; PLUR=YES; OP=ADJ		
<u>L10</u>	(creat\$ or generat\$ or mak\$ or develop\$ or implement\$) near4 ((wizard\$) or (software near4 tool\$)) and (plural\$ or multiple\$) near8 input\$ near8 display\$	0	<u>L10</u>
DB =	DWPI; PLUR=YES; OP=ADJ		

(creat\$ or generat\$ or mak\$ or develop\$ or implement\$) near4 ((wizard\$) or

	<u>L9</u>	(software near4 tool\$)) and (plural\$ or multiple\$) near8 input\$ near8 display\$	0	<u>L9</u>
	DB=	=JPAB; PLUR=YES; OP=ADJ		
	<u>L8</u>	(creat\$ or generat\$ or mak\$ or develop\$ or implement\$) near4 ((wizard\$) or (software near4 tool\$)) and (plural\$ or multiple\$) near8 input\$ near8 display\$	0	<u>L8</u>
DB=EPAB; $PLUR=YES$; $OP=ADJ$				
	<u>L7</u>	(creat\$ or generat\$ or mak\$ or develop\$ or implement\$) near4 ((wizard\$) or (software near4 tool\$)) and (plural\$ or multiple\$) near8 input\$ near8 display\$	0	<u>L7</u>
DB=PGPB; $PLUR=YES$; $OP=ADJ$				
	<u>L6</u>	L5 and (concurrent\$ near4 input\$ near5 wizard)	0	<u>L6</u>
	<u>L5</u>	(creat\$ or generat\$ or mak\$ or develop\$ or implement\$) near4 ((wizard\$) or (software near4 tool\$)) and (plural\$ or multiple\$) near8 input\$ near8 display\$	55	<u>L5</u>
DB=USPT; $PLUR=YES$; $OP=ADJ$				
	<u>L4</u>	12 and input near4 (disply\$ or graphical\$ or window\$) near4 (same\$ or concurrent\$)	0	<u>L4</u>
	<u>L3</u>	L1 and (plural\$ or multiple\$) near8 input\$ near8 display\$ near5 (concurrent\$ or same\$ or similar\$) near5 (display or window\$ or wizard\$ or graphical\$)	1	<u>L3</u>
	<u>L2</u>	L1 and (plural\$ or multiple\$) near8 input\$ near8 display\$	42	<u>L2</u>
	<u>L1</u>	(creat\$ or generat\$ or mak\$ or develop\$ or implement\$) near4 ((wizard\$) or (software near4 tool\$))	2669	<u>L1</u>

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Relevance scale

21 Paper session #2: Visually prototyping perceptual user interfaces through multimodal storyboarding

Anoop K. Sinha, James A. Landay

November 2001 Proceedings of the 2001 workshop on Percetive user interfaces

Full text available: pdf(902.77 KB) Additional Information: full citation, abstract, references

We are applying our knowledge in designing informal prototyping tools for user interface design to create an interactive visual prototyping tool for perceptual user interfaces. Our tool allows a designer to quickly map out certain types of multimodal, cross-device user interface scenarios. These sketched designs form a multimodal storyboard that can then be executed, quickly testing the interaction and collecting feedback about refinements necessary for the design. By relying on visual prototypi ...

Keywords: design, informal prototyping, multimodal

²² Automatic parsing for content analysis

Frederick J. Damerau

June 1970 Communications of the ACM, Volume 13 Issue 6

Full text available: pdf(4.07 MB)

Additional Information: <u>full citation</u>, <u>abstract</u>, <u>references</u>, <u>citings</u>

Although automatic syntactic and semantic analysis is not yet possible for all of an unrestricted natural language text, some applications, of which content analysis is one, do not have such a stringent coverage requirement. Preliminary studies show that the Harvard Syntactic Analyzer can produce correct and unambiguous identification of the subject and object of certain verbs for approximately half of the relevant occurences. This provides a degree of coverage for content analysis variable ...

Keywords: content analysis, information retrieval, language analysis, natural language processing, parsing, syntactic analysis, text processing

23 A graphical environment for the design of concurrent real-time systems

L. E. Moser, Y. S. Ramakrishna, G. Kutty, P. M. Melliar-Smith, L. K. Dillon January 1997 ACM Transactions on Software Engineering and Methodology (TOSEM), Volume 6 Issue 1

Additional Information: full citation, abstract, references, citings, index



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Relevance scale

1 Fast detection of communication patterns in distributed executions

Thomas Kunz, Michiel F. H. Seuren

November 1997 Proceedings of the 1997 conference of the Centre for Advanced Studies on Collaborative research

Full text available: pdf(4.21 MB)

Additional Information: <u>full citation</u>, <u>abstract</u>, <u>references</u>, <u>index terms</u>

Understanding distributed applications is a tedious and difficult task. Visualizations based on process-time diagrams are often used to obtain a better understanding of the execution of the application. The visualization tool we use is Poet, an event tracer developed at the University of Waterloo. However, these diagrams are often very complex and do not provide the user with the desired overview of the application. In our experience, such tools display repeated occurrences of non-trivial commun ...

2 Technical papers: software architecture: Advanced control flows for flexible graphical user interfaces: or, growing GUIs on trees or, bookmarking GUIs



Paul T. Graunke, Shriram Krishnamurthi

May 2002 Proceedings of the 24th international conference on Software engineering

Additional Information: full citation, abstract, references, index terms Full text available: pdf(1.30 MB)

Web and GUI programs represent two extremely common and popular modes of humancomputer interaction. Many GUI programs share the Web's notion of browsing through dataand decision-trees. This paper compares the user's browsing power in the two cases and illustrates that many GUI programs fall short of the Web's power to clone windows and bookmark applications. It identifies a key implementation problem that GUI programs must overcome to provide this power. It then describes a theoretical ...

3 Supporting concurrency, communication, and synchronization in human-computer interaction—the Sassafras UIMS



Ralph D. Hill

July 1986 ACM Transactions on Graphics (TOG), Volume 5 Issue 3

Full text available: pdf(2.44 MB)

Additional Information: <u>full citation</u>, <u>abstract</u>, <u>references</u>, <u>citings</u>, <u>index</u> terms, review

Sassafras is a prototype User Interface Management System (UIMS) specifically designed to support a wide range of user interface styles. In particular, it supports the implementation of user interfaces where the user is free to manipulate multiple input devices and perform several (possibly related) tasks concurrently. These interfaces can be compactly represented